1876
May 29
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CATALOGUE

OF

THE FOURTH PORTION

OF THE

Henry G.

BOHN COLLECTION,

COMPRISING

CARVINGS IN JADE,

ROCK CRYSTAL AND AGATE,

JAPANESE PORCELAIN,

PERSIAN, RHODIAN, ITALIAN, AND SPANISH FAIENCE:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 29, 1876,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Having commenced with the novelty of preface-writing to an Auction Catalogue, I find I am expected to continue it to the end of the chapter.

The present section of my Fine-Art Collections, which has been catalogued as usual by myself, comprises principally Jade, Agates, Chalcedony, Rock Crystal, Japanese Porcelain, Egyptian, Persian, and Rhodian Ware, and Italian Faïence and Majolica, with two fine Lessore Dishes, and a few rare pieces of oriental Cabinet-work. They have been collected, like the previous portions, with a fervent love of art in all its varieties, and were not originally intended for public sale, but *tempora mutantur, nos et mutamur in illis*, and I hope the purchasers will feel as much pleasure in their acquisition as I have for many years felt in their possession.

In the coming year I shall probably clear my Cabinets of Dutch, Flemish, German, and French Faïence, including Nèvers and Palissy; to be followed by Greek, Roman, Venetian, and German Glass, much of it engraved or enamelled. A subsequent sale will probably bring on Italian and Spanish Porcelain, including Capo di Monte and Buen Retiro.

Dresden, Vienna, and the various German manufactures, and especially Sèvres and other French Porcelain from the early period of Saint Cloud, which together form by far the most important part of my collections, will follow in due course.

HENRY G. BOHN.

North End House, Twickenham,
May 22, 1876.

CATALOGUE.

First Day's Sale.

On MONDAY, MAY 29, 1876,

AT ONE O'CLOCK PRECISELY.

1 Two ancient Japanese plates, enamelled on both sides with horses and curious emblematical devices, on a dark-green ground—*diam.* 8½ *in.*

*** Some of the emblems are similar to those figured by Mr. P. P. Thoms as of the ancient Shang dynasty.

2 A saucer-shaped tray, enamelled with green flowers and foliage on a rich yellow ground—*diam.* 6 *in.*

3 A fine large Japanese basin on foot, the inside richly enamelled in gold on a red ground, with a black and gold border, the outside in gold and colours on a black ground—*diam.* 8½ *in.*

4 Six elegant coffee-cups and saucers, enamelled in gold and colours on a black ground, the insides of cups and undersides of saucers red on a white ground

5 A Japanese basin and cover, enamelled in gold and colours on a black ground, the inside with flowers on a white ground—*diam.* 7 *in.* —*Also,* two compotiers, enamelled with emblematical devices in gold and colours on a black ground, the insides red on white. *With curious monograms*

6 A pair of fine Japanese basins and covers, enamelled on the outsides in pale-green with pink ornaments and borders, on the insides deep-green. With monograms of the Dynasty in blue on a red ground—*diam.* 5 *in.*

7 A Chinese crackle basin, richly enamelled with flowers and devices in gold and colours on a pale-green ground—*diam.* 7½ *in.*—*Also,* a Chinese deep dish, enamelled in gold and colours, with two ladies and a deer in a garden—*diam.* 10 *in.*

8 A Japanese basin and cover, richly enamelled in colours and gold on a turquoise ground—*diam.* 4½ *in.*—*Also,* a green saucer, ornamented with three circular ornaments in red—*diam.* 6 *in.*

9 A small Turkish basin and cover, enamelled in yellow and other colours with various devices, with a blue mark inside—*height* 5 *in., diam.* 4¾ *in.*

10 A pair of Japanese octagon-shaped cups, beautifully perforated in white panels within blue borders—*diam.* 4½ *in.*

11 A large Japanese cup and saucer, *double sided,* with transparent perforation, and with blue borders on a white ground

12 A Japanese coffee-pot and cover, milk-ewer, and two coffee-cups and saucers, enamelled in colours on a white ground—*double sided, with netted perforations on a dark ground*

13 A pair of similar double-sided cups and saucers, enamelled in gold and colours on a white ground, *with perforated sides*

14 A Japanese double-sided cup, saucer and cover, enamelled in gold and colours on a white ground, *with perforated sides*

15 A pair of fluted basins and covers, with curious hollow or trembleuse saucers, enamelled with figures and devices in colours and gold on a white ground. *With monogram in red—diam.* 5 *in.*

16 Three large Japanese cups and saucers, enamelled with flying dragons in rich colours on a white ground. *With the monogram of four marks in red*

17 A pair of large Japanese eggshell cups, covers and saucers, beautifully enamelled in gold and colours on a white ground, with a dark-blue border enclosing landscape medallions in red—*diam. of cups* 4 *in., saucers* 6 *in.*

18 A pair of small eggshell basins, enamelled in gold and colours, with grotesque couples of aged men and women. *With monogram in red—diam.* 3¾ *in.*

19 A large eggshell saucer, richly enamelled in colours with indescribable birds and animals—*diam.* 6½ *in.*—*Also,* a Chinese eggshell cup, enamelled in colours with various emblems, including the symbol of two fish conjoined—*diam.* 4½ *in. Both with monograms* Willson

20 A small basin and cover, enamelled in gold and colours, with raised ornaments and flying monsters on a grey ground, the insides turquoise.—*Also,* a similar basin and cover, richly enamelled in gold, green, and other colours, the insides white Moseley

21 Six pieces of eggshell porcelain, *namely,* two small basins and covers; and two cups enamelled in gold and colours, with various emblems on a white ground. *With monogram of the Taoukouang period* (1821) Hewett

22 Five eggshell porcelain pieces, *namely,* a small vase, a basin and cover, and a cup and saucer, enamelled with processions in colours on a white ground. *With monogram of Dynasty, apparently* 1821 do

23 A set of six eggshell cups, covers and saucers, enamelled in gold and colours on a white ground, with male and female figures, inscriptions, and emblems. *In all eighteen pieces* Bacon

24 A very elegant eggshell cup and cover, richly enamelled inside and outside in gold and colours with peacocks and flowers. *With monogram of Dynasty* Moseley

25 A pair of *double-sided transparent* trays, boat-shaped, with pale-blue ornaments and borders on a white ground—*length* 6½ *in., width* 3¼ *in.* Duveen

26 A similar pair, but with a raised circular centre do

27 A double-sided semi-transparent breakfast-cup and cover, enamelled in gold and colours with foliage and flowers. *With monogram of the Hia-King period* (1795).—*Also,* a cup and saucer, enamelled with green dragons on a white ground Bacon

28 A pair of double-sided transparent cups, elegantly ornamented in pearl white—*diam.* 4 *in.* Willson

29 A very thin eggshell cup, cover and saucer, enamelled with male and female figures, and inscriptions on a white ground, *with monogram of six marks.*—*Also*, another very thin eggshell cup, cover and saucer, enamelled with flowers in metallic lustre, *monogram of six marks in red*

30 An eggshell cup, cover and saucer, enamelled with coloured figures on a white ground.—*Also*, three small Chinese cups and saucers, of various patterns. *In all nine pieces*

31 A pair of small cups and saucers, enamelled in gold and colours with bats, fruits, and emblems.—*Also*, a small cup and saucer with figures.—*Also*, two eggshell saucers, on stands, enamelled in gold. *In all eight pieces*

32 A basin on foot, enamelled in solid gold and silver, with a vase of flowers on wheels.—*diam.* 5½ *in.*—*Also*, a Japanese eggshell cup, cover and saucer, enamelled with flowers, encased *in a lattice-work of bamboo, which Marryat describes as "of marvellous workmanship." With the six marks in red.* (*See Marryat*, p. 296–298.)

33 Four miniature eggshell cups and saucers on feet, enamelled with pearl-coloured flowers in relief, and gold rims and ornaments

34 Three eggshell saucers of comic character, the insides containing a covered boat with a rising flap on hinges, which on being raised gives a peep at what is going on within

35 A pair of eggshell saucers, enamelled with flying fish in gold and colours, and with revolving tortoises ingeniously contrived for floating in water—*diam.* 4 *in.*

36 A similar pair, enamelled with coloured flowers, the tortoises white and gold

37 An ancient Japanese bowl and cover, perforated on all sides, probably as a Scent-vase, enamelled in yellow, green, and red colours, with a peculiar handle of basket pattern—*diam.* 5½ *in.*, *height* 5 *in.*

38 An ancient Japanese teapot and cover, enamelled in gold and colours on a white ground—*mounted with a gold chain*—*height* 6 *in.*

39 An ancient square-shaped Japanese teapot, richly enamelled in gold and colours on a white ground, with an upright handle of basket pattern

40 An ancient porcelain coffee-pot and cover, enamelled with fruit and flowers, and the crest of a bird under a yellow coronal, *with silver mountings of an early date—height* 8 *in.*

41 A Japanese plate, with scalloped edges, enamelled in gold with red flowers and birds on a white ground—*diam.* 9½ *in.*

42 A grotesque Japanese figure of a Deity, with very fierce aspect and raised fists, trampling on an evil genius with wings and scaly body, enamelled in striking colours—*height* 15 *in.*

43 A tall Japanese vessel, in the form of a coffee-pot and cover, the body somewhat bell-shaped, the top gourd-shaped and ribbed. Enamelled in strong colours with storks and emblems on a white ground, and supported by three caryatides bearing insignia. The top surmounted by a toad—*height* 15 *in.*

*** Similar in form to that figured by Marryat at p. 296, differing only in having the addition of storks and caryatides.

44 A pair of Japanese figures of the Virgin, enamelled in gold and brilliant colours, differing slightly from each other in the form of their head-gear and robes and the emblems on back—*height* 14½ *in.*

45 An old japan-lac pillbox, enamelled with flowers and birds in mother-o'pearl and coloured stones on a solid gold ground, opening almost invisibly in five places—*length* 3¼, *width* 2¼ *in.*

46 A similar pillbox, but enamelled with demons and a four-clawed dragon.

*** The above two boxes are wonderfully fitted, and the best specimens of the kind I ever saw. Cost 10 guineas.

47 A PAIR OF VERY INGENIOUS MECHANICAL FLOWER-VASES, WHICH OPEN AND SHUT AS THEY ARE LIFTED AND REPLACED, richly enamelled in colours on a turquoise ground, with or-molu mountings and perforated silver leaves—*height* 6½ *in.*, *diam.* 6 *in.*—*on ebony stands*

48 A Chinese Siphon-puzzle, being a figure in the centre of a green cup enamelled with emblematical devices—*in working order.*—*Also,* a similar siphon-puzzle

3	.	49 Eleven Japanese plates, richly enamelled in colours with birds and flowers—*diam.* 10 *in.*
4	15	50 Two very Large Chinese Slabs, enamelled with Coloured Landscapes on a white ground—*each* 30 *in. long* by 18 *in. wide*
.	10	6 51 A curious two-handled basin and cover, enclosing a pair of salt-cellars with places for spoons, painted with Chinese landscapes on a white ground (possibly Worcester china)—*height* 7½ *in., diam.* 5½ *in.*
1	2	52 A pair of octagonal Japanese basins, covers, and dishes, enamelled with devices apparently with the kiri-mon (or trefoil) and the guik-mon (or chrysanthemum)—*in all six pieces*
.	18	53 A large Chinese dish, richly enamelled in gold and colours with storks, dragons, and flowers—*diam.* 15 *in.*

CARVINGS IN JADE.

6	.	54 A fine Pale-green Bowl, of the purest Jade, carved with Figures of Buddha nine times repeated and in high relief, with Pierced Covers of Pearl-white Jade—*height* 4 *in., diam.* 6 *in.—on an elaborately carved stand of three tiers*
5	10	55 A large mottled-green jade dish, engraved with ornaments and gilt on both sides—*diam.* 12½ *in.*
2	5	56 A flower-shaped cup, of pale mottled-green jade, elaborately carved with animals and foliage—*height* 2½ *in., diam.* 4 *in.—on a carved stand*
.	15	57 A white jade cup, with carved handle
6	6	58 A beautiful pale-green jade incense-burner and cover, bowl-shaped, elaborately carved and engraved, standing on tripod projections, with ring handles—*height* 4 *in., diam.* 4½ *in.—on carved stand*
2	8	59 A small flat-shaped bottle and cover, of pure white jade, with perforated handles—*height* 6½ *in.—on a carved and engraved stand*
2	17	6 60 A dark-green jade candlestick, carved in the form of a tailless bird (like the dodo), engraved with a tortoise at its feet—*height* 7 *in., diam.* 5 *in.—with metal spike for candle*

61 A PAIR OF CELADON-GREEN JADE BIRDS, with fruit in their mouths, and with foliage at feet—*height* 7½ *in.* Craig

62 A BEAUTIFUL FLAT BOTTLE AND COVER, OF LIGHT EMERALD-GREEN JADE, engraved, and with perforated handles—*height* 5 *in.*, *width* 3½ *in.* Wilson

63 A group of two figures, in pure white jade, seated on red jade—*height* 3½ *in.* Bell

64 An oblong square slab of pure white jade, perforated and carved with a dragon and ornaments on one side, and flowers on the other—*length* 5 *in.*, *width* 2 *in.* Reynolds

65 A beautiful group of two ducks, one large, the other small, carved in white jade—*on wood stand* Craig

66 A BEAUTIFUL PIECE OF WHITE JADE, CARVED AS A GROUP OF FRUIT AND FLOWERS—*length* 6 *in.*, *height* 4 *in.* West

67 A LARGE AND FINE CIRCULAR BOX AND COVER, OF WHITE JADE, ELABORATELY PIERCED WITH FLOWERS AND FOLIAGE IN RELIEF—*height* 3½ *in.*, *diam.* 5½ *in.*—*on a small circular stand* Clark

68 A small pair of similar pierced jade boxes and covers, of white jade, carved with foliage and birds—*diam.* 3½ *in.*—*on carved wood stands* Reynolds

69 A triple Chinese stand, elegantly carved in ebonized wood, suitable as a stand for the two previous lots—*height* 4½ *in.*, *length* 10 *in.* Cutler

70 A circular slab of white jade, perforated and richly carved with foliage, flowers, and birds—*mounted in a carved wood frame, ornamented with green enamel—height* 8 *in.*, *diam.* 4½ *in.* Reynolds

71 A BEAUTIFULLY-CARVED FINGER-CITRON, OF THE RARE PALE-GREEN JADE, probably intended as a matchpot—*height* 6 *in.*—*on a curious green foliage stand* Cutler

72 A LARGE AND REMARKABLY FINE INCENSE-BURNER AND COVER, OF RICH GREEN JADE, WITH KYLIN MASKS AND RING HANDLES, the cover perforated and covered with emblematical devices, including the fish, and surrounded by a group of animals; the sides carved and engraved—*height* 9 *in.*, *diam.* 8 *in.*—*on tripod legs* Lawrence

73 Four ancient slabs of pale-green jade, engraved and gilt on both sides, probably with sentences from Confucius, ornamented with five-clawed dragons in gold. *With monograms of date—in a Chinese case—length* 8¼ *in., diam.* 4 *in.*

74 An ancient mottled-green jade hatchet, tongue-shaped, found at the Cape of Good Hope, and presented to Mr. Bohn by Sir George Grey—*length* 6 *in., diam. at base,* 3½ *in.*

75 A BEAUTIFUL SQUARE BOX AND COVER, OF THE FINEST GREEN JADE, carved with floral and emblematical ornaments, with undercut flower-shaped handles and loose rings, the top pierced; standing on four legs (probably a sacred vessel)—*height* 5½ *in., diam.* 4½ *in.*

*** The air-tight fitting of the tops of this and similar vessels shows great dexterity, and is worthy of remark.

76 An upright square scent-bottle, of green jade, carved with a peacock and dragon in relief. *With silver stopper—height* 8 *in., diam.* 1¼ *in.*

77 A beautiful pale-green jade cup, carved with foliage and flowers—3¼ *in. diam., height* 1½ *in.*

78 A grand specimen of the rare pale-green jade, in the form of a tall cylindrical bottle and cover, ornamented at the base with foliage and flowers boldly carved, and surmounted by what appears to be a calf. *On a carved wood stand—height* 11 *in.*

79 A CIRCULAR BOWL-SHAPED VASE, OF WHITE JADE, CARVED INSIDE WITH CHIMÆRA, STANDING ON FOUR LEGS CARVED AS BATS—*height* 3 *in., diam.* 6 *in. Mounted on a large two-tier perforated stand*

~~80 A white jade basin, surrounded~~ with boldly-carved foliage, wonderfully undercut out of a solid piece

81 A RUSTIC ORNAMENT OF FOLIAGE AND FLOWERS, IN PALE-GREEN JADE OF THE RAREST QUALITY, probably intended as a matchpot —*height* 5¼ *in., width* 3½ *in.*

82 A CIRCULAR BOWL, OF PEARL-WHITE JADE, encircled by a broad border of openwork tracery, beautifully undercut out of the solid piece—*height* 2½ *in., diam.* 7 *in.* by 4 *in., on a long-legged wooden stand*

83 A small circular white jade box and cover, engraved—*diam.* 2½ *in.*

84 Four pale-green jade buckles and clasps, of different patterns—two of them engraved

85 A small white jade basin, very thin and finely shaped—*height* 2½ *in.*, *diam.* 4 *in.*

86 A pair of white jade cups and saucers—*medium size*

87 A small white jade butter-boat, with carved handle. *On a carved stand*

88 A SMALL OVAL GREEN JADE TRAY, BEAUTIFULLY ENAMELLED, WITH JEWELS SET IN GOLD—*length* 4½ *in.*, *diam.* 2½ *in.*

89 A white and green jade bowl and cover, speckled with green—*diams.* 4 and 2½ *in.*

90 A pair of Chinese matchpots, pearl-white, encrusted with green foliage in imitation of jade—*height* 4 *in.*

91 A pearl-white snuff-bottle, enamelled with coloured flowers, with spoon.—*Also*, a small green image of a Demon

92 An old japan-lac bowl and cover, inlaid with jade ornaments—*diam.* 6½ *in. Mounted on a large and beautifully-carved stand*

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93 An ancient slab, formed of the Silicate of Ammonia, a stone much prized by the Chinese, elaborately carved with dragons and ornaments; said to be a Sceptre called the *Hwan Kivei*, worn of old by the Grandees of the first rank. On the back are six ancient characters. *Accompanying it are two MS. pages of inscription—length* 8½ *in.*

94 A small oblong green stone (steatite?), richly carved with foliage, flowers, and birds—*height* 5 *in.*, *diam.* 2½ *in.*

95 A small and very ancient Chinese seal, of mottled marble, the top carved with the dog Fo—*height* 3 *in.*

96 A small and very thin agate cup, beautifully mounted in Limoges enamel. *From the late Mr. Beckford's celebrated Collection—height* 3½ *in.*, *diam.* 2½ *in.*

97 A small but fine specimen of moss-agate, shaped and highly polished, with a floating drop of water inside—3 *in.* by 2½ *in.*

1	7	98 A small oblong agate cup, with ancient silver handles—3 *in.* by 2½ *in.*
1		99 A small agate cup, pale-yellow, streaked with red—*diam.* 2½ *in.*
8	5	100 An oval agate basin, elegantly streaked with azure-blue—*length* 7 *in.*, *diam.* 5 *in.*
2		101 A large mottled agate cup, with agate stem and base, and silver rims—*height* 4½ *in.*, *diam.* 4 *in.*
4		102 An agate cup, with rims and stem of engraved gilt metal, jewelled with eighteen large red and green stones—*height* 5¼ *in.*, *diam.* 4 *in.*
3	5	103 An Avanturine inkstand, in three sections, the centre a small vase with cover—*length* 7½ *in.*
4	10	104 A MINIATURE AGATE TEA-SERVICE, SILVER-GILT, with an early plate-mark: consisting of a teapot, four cups and saucers, three silver spoons, and a small flat box
5	15	105 A large circular agate cup, mottled in various colours, and engraved —*diam.* 5 *in.*
3	10	106 An oval agate cup, beautifully striped in various colours, of the kind called fortification agate—4¾ *in.* by 3½ *in.*
10		107 A LARGE AND EXTREMELY FINE AND RARE CHALCEDONY BUST OF CLEOPATRA, BEAUTIFULLY CARVED BY CAVALLIERO CONSTANZA—2½ *in.* by 2 *in.* *In a case* *** Cost 30*l.* in 1850.
2	2	108 An ancient and unusually perfect figure of the Egyptian deity Thoth, ibis-headed, the supposed inventor of writing, in pale-green enamelled pottery—*height* 5 *in.* *** The example shown at my Lecture on Pottery in 1856, and cited at p. viii. Similar to the one figured by Birch, No. 51. Cost 10*l.* in 1854.
	12	109 An Egyptian sepulchral figure, with engraved hieroglyphics in front and plinth behind, in bright-blue enamelled pottery (see Birch, fig. 58)—*height* 7¼ *in.*
	3	110 A similar Egyptian figure, of a dull-green colour—*height* 8½ *in.*
	9	111 An Egyptian signet-ring, of bright-blue enamelled pottery, engraved with hieroglyphics—*diam.* 1½ *in.* by 1 *in.* and ½ *in. thick*—*Also*, a small finger-ring, of bright-blue pottery. (See Birch, fig. 54)

113 A Small Onyx Figure of a Negro, in twin Layers, beautifully carved

114 An ancient Egyptian tablet, representing an Egyptian Deity receiving a departed mortal into heaven and entertaining him with refreshments, covered with hieroglyphics in colours. *In a gilt frame, glazed—height* 9 *in., diam.* 7 *in.*

*** Brought from Egypt by Belzoni, and obtained from the tomb which contained his celebrated sarcophagus now in the Soane Museum.

115 An Ancient Egyptian Papyrus, representing Thoth and other figures in colours, with numerous inscriptions, *on a wooden panel. In a gilt frame—height* 20 *in., diam.* 15 *in.*

*** Brought from Egypt by the late Mr. David Roberts, R.A., and bought at his sale. *Since framed.*

116 A small Porphyry ewer, finely carved and mounted in or-molu, with mask handle—*height* 8 *in.*

117 A rosso-antico lamp with cover, of the ancient Roman form, beautifully carved—*length* 7 *in.*

118 A verd-antique marble lion, finely modelled—*length* 8 *in.*

119 An Agra Inkstand, beautifully Inlaid with Coloured Marbles, complete, with trays and covers—*length* 12½ *in., width* 9½ *in.* —*Also*, two large marble paper-weights, of same pattern.—*Also*, a circular Agra dish, similarly inlaid—*diam.* 9 *in.*

*** These are fine specimens of the arabesque tracery which adorns the celebrated Taje Mehal, the mausoleum erected by Shah Jehan for his favourite wife.

120 A large deep dish, curiously inlaid with mother-o'pearl and pearl, intermixed with translucent stones and gilding—*diam.* 12 *in.* —*Also*, a smaller dish, of a similar kind—*diam.* 8 *in.*

121 A very fine Specimen of Cairngorm, or Scotch Topaz, carved in the form of a desk-seal, but not engraved—*height* 3½ *in.*

ROCK CRYSTAL.

122 A rock-crystal vase, beautifully engraved with birds and festoons of flowers, and with cinque-cento mounting—on pedestal—*height* 6¼ *in., diam.* 3½ *in.*

123 A small rock-crystal cup, with or-molu mounts—*height* 2½ *in.*

.	16	.	124 A rock-crystal cup and saucer, minutely and beautifully diamond-cut, mounted with or-molu handle—*diam. of cup* 3 *in.*, *of saucer* 4½ *in.*
9	9	.	125 A small rock-crystal clock-tower, enamelled with two portraits and ornaments—on or-molu and marble pedestal—*height* 8 *in.*
2	.	.	126 A small Italian bust, carved in different coloured marbles, and mounted in or-molu as a desk-seal—*height* 3½ *in.*
26	.	.	127 An Oval Rock-crystal Slab, of the purest quality, beautifully engraved with Incidents in the Life of Christ, in fifteen small circular medallions, in the centre of which a large medallion represents a Roman priest, holding a book in his right hand, and in his left handing what appears to be a rosary to the Virgin Mary, who is seated in heaven with Christ in her lap and an angel on each side, surrounded by eight seraphs—6½ *in.* by 4½ *in.* *In a morocco case* Cost 50*l.* in 1868.
21	10	6	128 A beautiful Rock-crystal Box and Cover, formed as a Duck, engraved all over with feathers—5½ *in.* by 2½ *in.* Christie's, November 4, 1869. 23*l.*
3	.	.	129 A large oval tray of rock crystal, beautifully engraved with twelve floral medallions, the centre with a shield of flowers—8½ *in.* by 6½ *in.*
6	.	.	130 A Circular Bombay Black Wood Ottoman, boldly carved, and standing on four caryatides for legs, covered with brocade—*height* 21 *in.*, *diam.* 21 *in.*
2	17	6	131 A Large Burmese Teak-wood Coffer, elaborately and beautifully carved with flowers and ornaments on all sides, with one large and two small drawers, *length* 31½ *in.*, *width* 16½ *in.*, *height* 17½ *in.*

132 A RARE AND VERY ELEGANT CEYLON CABINET, with looking-glass top, and twelve drawers fitted up for minerals, shells, or insects, extensively inlaid with every variety of native woods, and with carved pedestals and borders: an extraordinary specimen of cabinet work—*height* 2 *ft.* 10½ *in.*, *width* 2 *ft.* 6½ *in.*, *depth* 18 *in.*

Henry

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, MAY 30, 1876,

AT ONE O'CLOCK PRECISELY.

42	.		133 A FINE LARGE PERSIAN EWER AND BASIN, richly enamelled with flowers and ornaments in red, blue, and green colours and gold on a white ground—*height of ewer* 12 *in.*, *diam. of basin* 16½ *in.*
3	10		134 A FINE OLD PERSIAN OR RHODIAN DISH, ornamented with tulips and other flowers in strong colours, within a black and white scroll border—*diam.* 12 *in.*
4	6		135 An old Persian or Rhodian dish, enamelled with flowers in very rich red and green colours, highly glazed—*diam.* 10 *in.*
3	10		136 A similar Persian dish, enamelled with tulips, carnations, and a coniferous shrub springing from a common centre, in blue, red, and green colours, surrounded by a floral border—*diam.* 10½ *in.*
3	.		137 Another Persian dish, enamelled with a large star centre radiating from a smaller one, in strong blue, red, and green colours within a blue and white scroll border—*diam.* 11½ *in.*
5	10		138 Another Persian dish, enamelled with tulips and carnations springing from a common centre, and with a floral border, in the usual blue, red, and green colours—*diam.* 12 *in.*
7	5		139 A similar Persian dish, of same colours, the carnations larger than usual—*diam.* 12 *in.*
12	1.	6	140 A similar Persian dish, of same colours—*diam.* 11½ *in.*
3	5	.	141 Another Persian dish, of same colours, but with more green, and a black and white border, and the centre flower having the character of a blue feather—*diam.* 11 *in.*

142 A Persian ewer, enamelled with red and blue flowers on a white ground—*height* 10 *in.* Abrams

143 A Persian bottle, enamelled with ornaments in red, green, and gold—*height* 11 *in.* Bell

144 A large Persian bulb-shaped bowl, enamelled with flowers in red and blue—*diam.* 8½ *in.*, *height* 5¾ *in.* Abrams

145 A Persian ewer, with a long spout and curious zigzag top, enamelled in blue monochrome with animals—*height* 7½ *in.* do

146 A Persian bulb-shaped bottle, enamelled in blue with birds on the wing. *From the late Consul at Teheran—height* 4½ *in.*, *diam.* 5 *in.* Willson

147 A small Persian leaf-shaped tray, richly enamelled in gold and colours. *With a date-mark of* 1717 Durlacher

148 A FINE TWO-HANDLED PERSIAN BASIN, COVER AND SAUCER, very richly enamelled in gold and colours on a white ground—*diam. of basin* 5½ *in.*, *of saucer* 8½ *in.* May

149 A similar basin, cover and saucer—*same dimensions*

*** Both the above were brought direct from Teheran by Risk Allah Bey, and sold to me when he left England.—H. G. B.

150 A small Persian bulb-shaped jug, enamelled in relief with rich colours, with a pewter top, signed B. T. (*Query the celebrated Briot*)—*height* 5 *in.*, *diam.* 4 *in.* Smedley

151 A pair of curious Persian candlesticks, the nozzles on a pair of marine monsters, enamelled in blue. *From the late Consul at Teheran—height* 4 *in.*, *length* 6 *in.* Abrams

152 An ancient Persian water-bottle, in the form of an elephant, blue and white—*height* 8 *in.*, *width* 6 *in.* Bell

*** From the late Consul at Teheran.

153 A small Persian jug, with wide mouth and handle, blue and pinkish white—*height* 6¾ *in.*, *diam.* 4 *in.* Dennis

154 A small Persian milk-ewer, with coloured flowers on a white ground—*height* 4¾ *in.*, *diam.* 3 *in.*

155 An ancient Persian hand-glass, in a case, very richly enamelled with arabesque ornaments, with silver hinges and clasp—*length* 10 *in.*, *width* 7 *in.* Bell

156 A Turkish plate, with bell-shaped cover, in the form of a muffineer, richly ornamented in colours and gold on a white ground—*height* 6 *in.*, *diam.* 7 *in.* do

157 A pink bottle-shaped ewer, with handle ornamented with a bunch of white flowers and foliage—*height* 8½ *in.*, *diam.* 4½ *in.*

*** From Pastia Kiorou, on the Asiatic side of the Bosphorus. *See note inside.*

158 An Early Hispano-Moresque Dish, with deep centre and broad arabesque border, ornamented with copper-metallic or iridescent lustre on front and back—*diam.* 12 *in.*

159 A similar dish, varying somewhat in the arabesque borders and ornamentation on the back

160 An early Hispano-Moresque dish, painted with a female harpsichord-player standing on a curious table, with five admiring listeners

161 A Moorish plate, richly enamelled on copper with devices in bright colours—*diam.* 10 *in.*

162 A Moorish bottle-shaped ewer, enamelled with iridescent colours—*height* 8 *in.*, *diam.* 4½ *in.*

163 A Moorish pilgrim's wine-flagon, formed of leather, mounted with metal—*height* 13 *in.*, *diam.* 6 *in.*

164 A small Turkish jug, with coloured figures of birds and animals in relief on a buff ground, with metal cover—*height* 6 *in.*, *diam.* 4 *in.*

165 An Indian basin, enamelled in colours with six pagan deities, the inside of basin deep-green—*diam.* 5½ *in.*

MAJOLICA.

166 A Lustred Majolica Tazza, by Fra Xanto, the Ruby and Gold supposed to be executed by Maestro Georgio, painted with the so-called Feast of Damocles, where a sword is suspended over his head by a single hair, as a symbol of the dangers to which a king is exposed. The back inscribed in blue, "1539, *L'Inquieta Vita del Tiran Dionisi*," *and signed* ☽C.

This fine iridescent dish is mentioned in my 'Handbook of Pottery,' at pp. 12 and 441, and is referred to by Chaffers, p. 76, and others—*diam.* 10¾ *in.*

167 A very fine Urbino Tazza, beautifully painted in Rich Colours with the Judgment of Paris. Dated in front 1539, and inscribed on the back in blue, "*El Giudisio di Pariss, in botega di Mo. Guido Durantino*"—*diam.* 11 *in.*

168 A Majolica tazza, painted with a subject from Dante's 'Inferno,' introducing thirteen figures; inscribed in blue, "*Dante cuando al Inferno in reante agi citona Santa Ysabella Brancazo la beatessa dignissima di Santa Chiara,*" with the monograms a flourished *S* (qy. Caffagiolo). *Date supposed to be* 1550, *or earlier*—*diam.* 11 *in.*

*** From Prince Napoleon's Collection.

169 A very interesting Majolica plate, richly painted in blue and yellow, with a broad border of chimæra enclosing an Italian coat-of-arms, with the initials G. A. and a portrait underneath. *Signed on the back with an* M *crossed with a scroll, and a* C *or crescent on each side, beneath which in a border is a* B. (*Date probably about* 1550.)—*diam.* 10 *in.*

The two C's may indicate *Césare Cari of Faenza*, who painted, 1536–1551, in the botega of Guido Merlino at Urbino; or the G. A. may indicate Giorgio Andreoli and the C's his son Cencio. Date about 1537–41

170 A Majolica plate, richly painted with the subject of Pyramus and Thisbe, introducing Cupid and the lioness. *Inscribed on the back "Vedi Piramo e Tisbé, etc.," and signed Givorta or some such name*—*diam.* 10¼ *in.*

*** This, in reference to the story of Pyramus and Thisbe, may be called a Shakespeare plate.

171 A fine Lustred Majolica Plate, with an Italian Coat-of-arms in the centre, representing a Moor's Head surmounted by a Crescent, the whole surrounded by a broad diapered border, deep-blue and orange. *Marked at the back in yellow with a* V *intersected by a triangle, underneath which is a large* S *followed by an* X *with an upright line through both letters*—*diam.* 9¼ *in.*

*** A very interesting plate, of which the mark does not seem to have been yet figured. The date is probably about 1550.

8 : 172 A Faenza Majolica plate, with the portrait of Petrarch's Laura in a yellow dress in the centre, surrounded by a broad arabesque border in light and dark blue, in which the date 1525 is introduced. *Marked with a circle intersected by a cross and a dot in one quarter* (*as given in Chaffers, p.* 118)

12 1 6 173 A Majolica plate, painted with a large portrait in colours on a blue ground. Inscribed PORTIA, followed by a capital B crossed with a flourish or paraphe—*diam.* 9 *in.*

*** A betrothal or amatory plate, mentioned in my lecture, p. xiii. Mr. Chaffers says the mark is probably that of Baldesaro of Faenza, circa 1520. See p. 120.

3 1 10 174 A Faenza Majolica plate, deep-blue ground, with a broad arabesque border in pale-blue, the centre painted with an Italian coat-of-arms, in which the Pope's mitre and cross-keys are quartered, surmounted by a winged seraph. *Marked on the back with a ring intersected by a cross and a curve in one quarter* (*figured by Chaffers at p.* 118)—*diam.* 10 *in.*

10 10 175 An Urbino Majolica dish, capitally painted in rich colours, with six figures at a Communion table in a chapel. *Inscribed on the back in blue letters, "Institutio comedendi Agni Paschalis"*—*diam.* 9¼ *in.*

21 . 176 AN URBINO MAJOLICA PLATE, CAPITALLY PAINTED, WITH A VIEW OF THE INFERNAL REGIONS, introducing what would appear to be Ixion on the wheel, with the pit into which he threw Deioneus; also a vulture feeding on the entrails of an aged figure, and various emblems of Devilry. *Inscribed in blue letters, "d le belide a l'Inferno," and dated* 1547—*diam.* 9 *in.*

1 15 177 A deep Urbino Majolica plate, painted in rich colours, with a sacred subject and a city in the distance. Inscribed on the back in blue, "Segne pest. Chr. gientil lamato Arciero," and dated 1544—*diam.* 7½ *in.*

2 6 178 A deep Urbino plate, richly painted with an interior in which a priest is attending at a death-bed, and several figures are weeping. Suspended in the room is a yellow shield, with a lion rampant in black, and in the distance is seen a Roman tower with besiegers. *Inscribed on the back in blue letters, "Tobia"*—*diam* 9½ *in.*

*** Query, has this any reference to the death of the very learned Tobias, Bishop of Rochester, who died 727? and if not, whether to Tobias, Bishop of Jerusalem, who died in the second century.

179 A fine lustred Urbino dish, richly painted with a Roman vestibule, where three figures are officiating at the burnt-offering of a goat, while a youthful pilgrim with his crook is inspecting what appears to be bread and wine on a table, and two others are looking on. *Inscribed on the back,* "*C homme sompasile batiso ticorinti*"—*diam.* 10¼ *in.*

*** This is evidently a Fra Xanto plate, with the metallic lustre of Mæstro Georgio. The figure of the pilgrim is very Raphelesque.

180 A shallow basin, probably of Faenza ware, painted in the centre with an Italian coat-of-arms of a griffin on a yellow shield, surrounded by a blue border on a yellow ground. *Marked with a large italic* A, *crossed through with a long line—diam.* 6½ *in.*

181 A FINE LARGE MAJOLICA DISH, PAINTED IN PALE-BLUE CAMIEU, WITH THE WISE MEN'S OFFERINGS, BY TIMOTEO DA URBINO (signed on the margin), AFTER THE CELEBRATED BATISTA FRANCO—*diam.* 17 *in.*

*** Timoteo da Urbino was a disciple of Francia, and a relation of Raphael, who employed him in painting the celebrated Sibyls. He died in 1524. Batista Franco was the pupil of Michæl Angelo.

182 An oval pair of deep Majolica dishes, enamelled with Raphelesque borders in various colours, on a white ground, with rude figures of Cupid and Venus in the centres. With a coat-of-arms representing flames, and a motto, "*Ardet Aeternum.*" On the back is a printed inscription, "*Lanæ ex Figlina Castri Durantis ex delineatione Raph. Urbin. Anno,* 1538"—*length* 11 *in., diam.* 8½ *in.*

*** This plate is very interesting, as showing that it was painted after a design by Raphael.

183 A deep Majolica tazza, with scalloped edges, enamelled in rich colours with the story of Apollo and Daphne. *Inscribed on the back in ancient letters,* "*Apollo e daphene*"—*diam.* 13 *in.*

184 A fine Majolica dish, enamelled with numerous figures, representing the Carthaginian general Hannibal in a campaign against Sempronius storming a Roman fortress. Inscribed in blue letters, "*Anibal sta nel mezzo al suo steccato da Sempronio battuto e circondato,*" 78, probably indicating 1578. *In a florid Italian frame—diam.* 10 *in.*

185 A flat Majolica dish, painted with St. George and the Dragon, the back enamelled all over with flowers—*diam.* 12 *in.*

186 A Majolica dish, probably Caffagiolo, richly enamelled with arabesque and military trophies in orange, yellow, and other colours, on a deep-blue ground, with a label inscribed S. P. Q. R. (*Senatus Populusque Romanus*) in the centre—*diam.* 12 *in.*

187 An Urbino Majolica dish, enamelled with a broad Raphelesque border of griffins and birds on a fluted white ground, and in the centre an Italian coat-of-arms quartering the Papal cross-keys and tiara, with female figures as supporters, beneath which is the inscription C. PIA.—*diam.* 12 *in.*

188 A large Majolica plaque, of an oblong-square form, within a rim of its own material, enamelled in yellow, orange, and blue colours, with the taking down of Christ from the Cross, which is curiously represented. *Marked on the back with a balloon- or pear-shaped monogram enclosing a large* A, *surmounted in the upper division by a projecting double-barred cross, the lower section enclosing a large* Z; *this is followed by a long Latin inscription, nearly obliterated—height* 16½ *in., diam.* 11½ *in.*

*** The form of this monogram is somewhat similar to that on the plate No. 1949 in the Bernal Catalogue, bought by Baron Rothschild for 90*l.*, and about which Mr. Chaffers states that I had inadvertently ascribed that mark to *P. Incha Agricola*, adding that I must have been misled by Mr. Christie's cataloguer, "who was not *au fait* with the subject." I have only to say that I and others adopted the description as we found it in print at a time more than twenty years ago, when little was recorded about Majolica monograms, and suspect that I got it from some earlier authority than the Bernal Catalogue.

189 A large Castelli Majolica dish, beautifully painted with farm occupations: a husbandman sowing, females tending a cow, children drinking new milk, &c.—*in gilt frame—diam.* 15 *in.*

*** From the Stowe Collection, where it sold for more than the famous Raphael and Fornarina dish.

190 Another Castelli dish, painted with figures emblematic of Autumn, surrounded by a border of Amorini—*in a gilt frame—diam.* 11½ *in.*

191 An early Majolica deep dish, painted with Susanna and the Elders —*damaged.—Also,* a small Florentine imitation of Oriental crackle. Marked F.

192 A large circular Abruzzi dish, painted in rich colours with some subject of Roman history, representing a Queen with four female attendants receiving a General accompanied by helmeted soldiers, a page looking on—*in an ebonized and gold frame—gross diam.* 20 *in.*

193 A large early plaque, painted in fresco with numerous figures representing the Plague of Ashdod, exactly as treated in 1630 by Nicolo Poussin in his famous picture now in the Louvre—*length* 18 *in., height* 8 *in.—in a gilt frame. With Picart's engraving of Poussin's picture, Goyon impression*

*** This plaque is early enough to have been an original sketch of Poussin's famous picture, as it is certainly earlier than any of the engravings of it.

194 A large square Majolica plaque, with a rim of the same, enamelled in rich colours with the Salutation of the Virgin finely represented. Dated 1571 on the face, and with the same date and a scroll like a large fish-hook on the back—*diam.* 16 *in.* by 17 *in.*

*** This mark and date is figured by Chaffers, p. 152, as Venetian.

195 An oval plaque, of Castelli Majolica, finely enamelled in colours with five figures in Gala costume, inscribed *Europa—diam.* 15 *in.* by 11 *in.*

196 A square Castelli Majolica plaque, beautifully enamelled in colours with a group of villagers playing the game of Bocetta (small bowls)—*in a gilt frame—diam.* 13 *in.* by 11 *in.*

*** Probably painted by Saverio Grue, circa 1750.

197 A deep Majolica dish, on foot, with fluted border of foliage ornaments and Cupid in the centre. *Signed F. M. under a flourish—diam.* 10½ *in.*

198 Another deep Majolica dish, on foot, with fluted borders, painted in enamel with Abraham on his road to the Sacrifice of his son Isaac. *Inscribed on the back in the usual blue letters, "Quando Habram andaria al Sacrificio s. filio"—diam.* 10½ *in.*

199 A Majolica dish, enamelled in colours with male and female figures before a church porch, one with a large dish in her hands, apparently intending some sacrificial offering. *Inscribed "Cjr cire all tempio p. fare Sacrificio"—diam.* 11½ *in.*

200 A VERY CHOICE CASTELLI-MAJOLICA PLATE, richly enamelled in gold with a lion hunt, surrounded by a broad arabesque border—*diam.* 9½ *in.*

201 Another Castelli-Majolica plate, enamelled in colours with a tiger hunt, surrounded by an arabesque border introducing Italian arms—*diam.* 9 *in.*

202 A beautiful Castelli-Majolica plate, enamelled in colours with three figures, a pilgrim and two youths playing cards, surrounded by a border of Amorini, in which Italian arms are introduced—*diam.* 9 *in.*

203 A small Castelli-Majolica dish, with deep centre, enamelled with a boar-hunting scene in the Abruzzi mountains, surrounded by a border of flowers and birds and Italian arms with Amorini as supporters—*diam.* 9¼ *in.*

204 A flat-shaped Castelli-Majolica dish on foot, called a Fruttiera, beautifully enamelled in colours with an ostrich hunt—*diam.* 10½ *in.*

205 A Castel Durante Majolica dish, with a landscape in colours and Italian arms, in which the letters A R are introduced, probably the potter's initials.—*Also,* an Abruzzi plate, enamelled with a pleasing landscape—*diam.* 9 *in.*

206 A pair of large two-handled Majolica pharmacy vases, boldly painted with masks and large scrolls in bright orange, blue, and green colours, and in the centres with a coat-of-arms representing a dog rampant holding a hatchet. Inscribed in large letters, one with PIETA, the other with RIMEDIO PRINCRE—*height* 13 *in., diam.* 10 *in.*

*** Probably made at Castel Durante, the principal manufactory of pharmacy vases.

207 A Pharmacy Vase with spout, painted with bright-blue and orange scrolls and an Italian coat-of-arms—*height* 8½ *in.*, *diam.* 6 *in.* *Marked with a small italic* 6

208 Another similar Pharmacy vase with spout, but instead of arms what appears to be a caricature portrait of an Ecclesiastic. Inscribed in large letters, *Sy^o Acetoso di S. R^ce*—*height* 8 *in.*, *diam.* 6 *in.*

209 A FINE MAJOLICA PILGRIM BOTTLE, with two handles, and masks enamelled in brilliant colours, with numerous figures representing what is probably intended for the Siege of Troy—*height* 15½ *in.*, *diam.* 10 *in.* *Marked with a cipher, which appears to be an M interlaced with L, dated* 1539

210 Another fine pilgrim bottle, of the same character and dimensions, enamelled in brilliant colours with mythological subjects. *Mounted in or-molu*

211 A small and very elegant pilgrim bottle of Castelli-Majolica, with a double spout, intended for two different liquids, enamelled in gold and colours, with hunting subjects

212 An elegant Castelli-Majolica Vase and cover, painted with landscapes and figures in the manner of the Flemish masters, and with a border of cherubs' heads, *circa* 1720—*height* 13½ *in.*

Bought at Prince Napoleon's sale.

213 A Sgraffiato or La-Fratta dish, with engraved ribbons in yellow wreaths of foliage, a coat-of-arms in the centre—*diam.* 9 *in.*

214 A FINE LARGE MAJOLICA DISH, WITH A BROAD ORNAMENTAL BORDER AND VARIOUS DEVICES, AND WITH A LARGE FEMALE PORTRAIT SURROUNDED WITH STARS IN THE CENTRE, richly enamelled in metallic lustre—*diam.* 16 *in.*

215 Another large Majolica dish, similarly ornamented and enamelled with metallic lustre, and in the centre a large portrait, apparently Petrarch's Laura, inscribed H. O. FACIES O. CVLIS ISIDIOSA MEIS—*diam.* 16 *in.*

216 A fine large Abruzzi Majolica dish, with a border of Italian scrolls intermixed with female figures, animals, and a coat-of-arms, the centre beautifully painted with a stag hunt in subdued colours—*diam.* 16 *in.*

217 A large Majolica dish, with broad green and orange foliage in slight relief and arabesque borders, and a shield-of-arms in the centre on a white ground, surrounded by the motto, "Ad sobrietate teneo

218 A pair of very elegant Italian Faïence dishes, on feet, with broad open-work borders, ornamented with yellow daisies on a white ground shaded with blue, the centres bearing coats-of-arms with coronets. *Signed with the maker's name, C. N.* III. *on one side the arms, and A. Zry on the other—diam.* 12 *in.*

219 AN EQUESTRIAN FIGURE, ENAMELLED IN COLOURS, WITH A VERY FLORID ROCOCCO BORDER, on an oblong plaque framed in its own material. *Inscribed on the back "Alcabuceros de Garcin de Cavalleria." A very fine specimen of this rare Faïence—height* 21 *in., diam.* 13½ *in.*

*** This is said to be "one of the important pieces made at the Comte d'Arandas' manufactory, principally for presents, in the eighteenth century." Mr. Chaffers at p. 200 so describes a similar piece, but spells the inscription somewhat incorrectly.

220 A PAIR OF VERY EARLY VENETIAN FAÏENCE DISHES, OF OBLONG FORM, BEAUTIFULLY PAINTED IN GOLD AND COLOURS, WITH A MALE AND FEMALE FIGURE IN RICH COSTUME, SUPPOSED TO BE THE DOGE AND DOGANA OF VENICE—*length* 12 *in., diam.* 9½ *in.*

221 An Italian faïence plate, richly decorated in colours with Austrian coats-of-arms, surmounted by a capriccio border of Seraphs, griffins, &c.—*diam.* 9 *in.*

222 A pair of large Castelli Vases and covers, beautifully painted in the manner of LESSORE with Roman battles and other subjects—*height* 22 *in.*

223 A small flower-vase, on foot, painted with an Italian landscape by LESSORE, a pleasing specimen of this celebrated Italian artist—*height* 5 *in., diam.* 4 *in.*

224 A small Castelli plate, enamelled in gold and colours, with figures in a rural landscape—*diam.* 7 *in.*

225 Another small Castelli plate, beautifully enamelled with a border of Amorini, and in the centre with numerous figures representing Venus at Sea, accompanied by Cupid, Neptune, and attendants—*diam.* 7 *in.*

226 A pair of Neapolitan faïence cups and saucers, painted in colours with equestrians, &c. *Marked H. F.—Also,* a coffee-cup with trembleuse saucer, beautifully painted with Venus à la Coquille and Amorini—*in all,* 6 *pieces*

227 A very large faïence dish, painted in blue monochrome—a piece broken out—*but interesting on account of the undescribed mark, which is* ⁎ *I* ⁎ *E,* 1720, *surmounted by a fox, in blue—diam.* 21 *in.*—*Also,* a large Majolica dish, with a blue border and arms on a white ground, *marked with the Beacon, attributed by some to Genoa, by others to Savona—diam.* 14 *in., in a black frame*

228 A small bottle-shaped jug, with handle, painted in blue, with birds and ornaments. *Distinctly marked with the Beacon.*—*Also,* a fluted jug (probably Delft), enamelled with blue flowers with silver-gilt mounts—*height* 8 *in.*

229 Two small Urbino dishes, one painted with a female playing the tambourine, the other with a star-gazer.—*Also,* a circular Italian inkstand, enamelled with a border of pink foliage in relief.—*Also,* a Punchinello head for a walking-stick

230 A large white faïence jug and cover, fancifully designed in the rococco style of ornament, with mask under the spout—*height* 12 *in., diam.* 7½ *in.*

231 An Ancient Talavera Faïence Stand, of octagonal form, with four Seraphs as Caryatides, supporting a perforated frame, with five cups. Said to be a spice-box, but probably a *Sacred vessel*—*height* 6½ *in., diam.* 10 *in.*

⁎* From the Palace of the Marquis of Salamanca, and evidently of the sixteenth century. *Talavera* (near Toledo) says Jacquemart was at that time the true centre of enamelled faïence, and gave the name to everything of that description made in Spain.

5	.	232 A very early and well-modelled faïence figure of a Seraph with nimbus, holding in his hand an inscription, "*Ecce Agnus Dei*," with a lamb at his feet, and other symbols—*height* 10 *in.*, *width* 8 *in.*
1	10	233 Two ancient Majolica saltcellars, of square form, on four feet, enamelled in colours with arabesque, and with winged Caryatides at the four corners—*height* 4½ *in.*, *diam.* 5 *in.*
7	.	234 Another early Majolica saltcellar, supported by three grotesque Caryatides (much in the form afterwards adopted at Capo di Monte), enamelled in colours—*height* 6½ *in.*, *diam.* 5½ *in.*
1	1	235 An oval Majolica saltcellar, on four feet, in the form of a winged Chimæra, enamelled with arabesque and blue and yellow ribbons and borders. *The bowl marked with a cross springing from the letter H, with y and s on the sides—length* 8 *in.*, *diam.* 5 *in.*
.	10 6	236 An oblong square Majolica saltcellar, on four feet, enamelled in colours with arabesques and masks, the bowl with a seraph—*length* 6 *in.*, *diam.* 4 *in.*
1	4	237 A pair of Pesaro Majolica saltcellars, in the form of Lions, enamelled with white borders and yellow masks—*length* 8 *in.*
3	17 6	238 An ancient Majolica figure, finely modelled, of a roadside musician seated, PLAYING THE BAGPIPES, with dog at his side, enamelled in rich colours—*height* 10½ *in.*
2	8	239 A fine early Majolica group of two travellers seated at a table, with refreshments, with a dog and a pilgrim bottle at their feet, enamelled in rich colours. *A good specimen of the costume figured by* TITIAN—*height* 10½ *in.*
8	.	240 A CURIOUS FAENZA-WARE JUG, WITH HANDLE, IN THE FORM OF A FEMALE PORTRAIT IN ITALIAN COSTUME, finely enamelled. *Date, circa* 1460, *and probably unique—height* 9 *in.*
		*** From Prince Napoleon's sale, cost 14*l.* 10*s.*
1	15	241 A CURIOUS MAJOLICA PUZZLE-BOWL, enamelled on both sides with dolphins and waves, and inside with an aquatic bird, with perforations all round the rim and on the underside—*diam.* 9 *in.*

242 A curious Majolica Caricature of an Italian Poet distilling his Brains, richly coloured—*length* 9 *in.*, *height* 10 *in.* Wilson

243 A Majolica Caricature of an Italian Lady, represented as two-faced, her body in the form of a bell with the accompanying clapper and with cackling geese on her head, richly coloured—*heigh* 9 *in.* May

244 A rare and very fine old Venetian Lanthorn, with perforated corners and sides, of upright square form, beautifully enamelled in gold and colours with scrolls, two medallion portraits in relief (? Louis XV. and Maria Leczinsky), and raised ornaments—*height* 12½ *in.*, *diam.* 6 *in.* Drake

*** The light sonorous material of which this lanthorn is formed, and the fine modelling, denote the workmanship of the brothers Bertolini, who came to Venice from Murano in or about 1753. See Chaffers, p. 149, and Sir William Drake on Venetian Ceramics at p. 25.

245 A Venetian faïence Vase, enamelled in colours, with a French portrait in Turkish costume, and a shield-of-arms quartering three fleur-de-lis and chequers, dated 1579—*height* 11 *in.*, *diam.* 8 *in.* Maxwell

*** The decorations of this vase are presumed to refer to the historical fact that Amurath, the third Sultan of the Ottomans, who entered into friendly relations with Venice, France, Spain, and Switzerland in 1578, compelled the French ambassador to exchange his creed for that of the Porte.

246 A pair of faïence brackets, finely formed of Caryatides holding wreaths of flowers, enamelled in colours on a white ground—*length* 14 *in.*, *width of top* 9 *in.* Legeleke

247 A smaller pair of faïence brackets, supported by Seraphs, enamelled cream colour with blue drapery Stuart

248 Two Majolica pharmacy jars—similar in form—enamelled in rich colours, one bearing the arms of the Negroni family, with the portrait of a negro—*height* 9 *in.*, *diam.* 5 *in.* Maxwell

249 A Neapolitan shepherd's dog, finely modelled in Del Vecchio ware, with metallic lustre—*length* 10 *in.*, *diam.* 6 *in.* Wombwell

250 A circular inkstand, made of the lava of Vesuvius, fitted up with trays, and ornamented with busts of Petrarch, Dante, Ariosto, and Tasso—*diam.* 5½ *in.*—*Also*, two paper-weights, mounted as a boar and wolf-dog of the same material—*length* 5 *in.* Smith

2 . 251 An Italian marble figure of Joan of Arc, or possibly Judith, with a sword in her hand and a decapitated head at her feet. *Carved in the florid style of Bernini—height* 16 *in.*

3 . 252 A SMALL MARBLE GROUP OF CUPID AND PSYCHE, CARVED BY FLAXMAN IN ITALY, and an evident favourite, as it is figured by him in various aspects a great many times in the unpublished sketch-books which were sold at his sale—*height* 11½ *in.*

*** Bought at Flaxman's first sale.

3 . 253 An Italian marble figure of the Virgin Mary, represented in flowing drapery, with her hands clasped in prayer, standing on a crescent, probably sculptured by Bernini—*height* 14 *in.*

*** Bought for me abroad by my friend the late Augustus Welby Pugin, for whom I published so many important works.—H. G. B.

11 . 254 A FINE LUCA-DELLA-ROBBIA FIGURE OF THE VIRGIN MARY, WITH HER HANDS CLASPED IN PRAYER, a circular plaque, enamelled in colours, and surrounded by the usual border of fruits in rich colours—*diam.* 20 *in.*

9 15 255 A similar Luca-della-Robbia plaque, representing the Virgin Mary with the infant Saviour and St. John, enamelled in white on a blue ground, surrounded by the usual border of fruits in rich colours—*diam.* 18 *in.*

3 5 256 A large pair of Florentine garden or conservatory seats, enamelled with coloured flowers on a white ground—*repaired—height* 20 *in.*, *diam.* 15 *in.*

15 15 257 A VERY LARGE AND SPLENDID LESSORE DISH, ELABORATELY PAINTED IN COLOURS WITH A ROMAN BATTLE, in which a vast number of figures are introduced. *Signed E. Lessore—diam.* 23 *in. In a morocco case lined with white satin*

*** This was the finest and largest dish shown at the International Exhibition of 1862, and priced at more than 100 guineas.

Nothing shown at the recent exhibitions of Lessore's work approach it for painter-like execution.

10 10 258 ANOTHER CHOICE LESSORE DISH, painted with a landscape and cattle, in the manner of Berghem. *Signed E. Lessore—diam.* 17 *in. In a morocco case lined with white satin*

*** This also came from the Exhibition of 1862, and ranked as one of the choicest pieces.

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